Thea Lobo, mezzo-soprano

♦ thealobo@hotmail.com ♦

Solo Concert Performances

Oratorio/Cantata

Wir danken dir, BWV 29 (J.S. Bach)	Handel & Haydn Society	2010
St. Matthew Passion (J.S. Bach)	Joshua Rifkin & Cambridge Concentus (Japanese tour)	2009
Christmas Oratorio, Magnificat (J.S. Bach)	Spectrum Singers	2009
Israel in Egypt (Handel)	Arcadia Players	2009
The Messiah (Handel)	Lynn Concert Singers	2009
Testis I, *St. Matthew Passion* (J.S. Bach)	Festivalensemble Stuttgart	2008
Die Himmel erzählen, BWV 76 (J.S. Bach)	Schola Cantorum & Musica Maris Baroque Orchestra	2008
St. John Passion (J.S. Bach)	Chorus pro Musica	2007
Rejoice in the Lamb (Britten)	Boston Secession	2006
Gloria (Vivaldi)	Harvard-Radcliffe Chorus	2006

Recital/Chamber Music

Zest for Love (madrigals by various composers)	Laurence Cummings, Handel & Haydn Society	2010
The Owl and the Pussy-Cat (Stravinsky)	Opera Boston Underground	2009
Zwei Lieder, Op. 14 (Schoenberg)	Emmanuel Music	2009
Pierrot Lunaire (Schoenberg)	Freisinger Chamber Orchestra	2009
Murmurs from Limbo (Steven Rice)	Juventas Ensemble	2009
Torrid Nature Scene (Nicholas Vines)	Firebird Ensemble	2008
temA (Lachenmann)	Summer Inst. for Contemp. Piano Perf. (guest performer)	2008
Charm Me Asleep (Daniel Pinkham)	Boston Classical Guitar Society	2008
Music for 18 Musicians (Reich)	Callithumpian Consort	2007
Die Junge Magd (Hindemith), *Le Bestiaire* (Poulenc)	Serenata Chamber Musicians	2006

Opera Roles

Xiao Qing, *Madame White Snake* (Z. Long), cover	Opera Boston	2010
Mezzo-soprano, *Loose, Wet, Perforated* (N. Vines)	Guerilla Opera	2010
Orgando, *Amadigi* (Handel)	Boston Baroque	2009
L'Enfant, *L'Enfant et les Sortilèges* (Ravel)	MetroWest Opera	2009
Ino, *Semele* (Eccles)	Boston University Historical Performance Dept.	2008
Third Lady, *The Magic Flute* (Mozart)	Boston University	2008
Cidippe, *Psyché*, (Lully)	Accademia d'Amore	2006
Lay Sister, *Suor Angelica* (Puccini)	Mass Theatrica	2006
Second Woman, *Dido and Aeneas* (Purcell)	Melopoeia	2006
Cenerentola, *La Cenerentola* (Rossini), partial	New England Conservatory Light Opera Company	2004
Amastris, *Xerxes* (Handel)	NECLOC	2003

Special Projects & Awards

Lorraine Hunt Lieberson Fellow	Emmanuel Music	2009-10
A Recital of Haydn and Mahler	Austro-American Association of Boston Scholarship Award	2009-10
Alto, *Voices of the Stage*	Handel & Haydn Society Vocal Quartet	2006-7
Alto Teaching Singer	Rehearsal Arts & Sound Mirror Studios	2006-7
Alto Soloist	NEC Outreach Quartet Fellowship	2004-5
Soloist, original soundtracks (Marcus Staniec)	Empty House Films	2003

Education

Master of Music in Vocal Performance, Boston University College of Fine Arts, 2009
Bachelor of Music in Classical Vocal Perf. (academic honors, distinction in performance), New England Conservatory, 2005
High School Diploma (voice major, with honors), Booker HS Performing Arts Department, Sarasota, FL, 2001

Voice	**Coaches**	**Conductors**
Penelope Bitzas	Michael Beattie	Joshua Rifkin
Gary Durham	Jean Anderson-Collier	Helmut Rilling
Mark St. Laurent	Michelle Alexander	Martin Pearlman
Laura Spaulding	Eliot Fisk	Harry Christophers