

THEA LOBO, MEZZO-SOPRANO

1039 Commonwealth Ave. Apt. 24, Boston, MA 02215 ♦ (941) 228-7399 ♦ thealobo@hotmail.com

Solo Concert Performances

Oratorio/Cantata

<i>St. Matthew Passion</i> (J.S. Bach)	Joshua Rifkin & Cambridge Concentus (Japanese tour)	2009
Testis I, <i>St. Matthew Passion</i> (J.S. Bach)	Festivalensemble Stuttgart	2008
<i>Wer mich liebet</i> , BWV 74 (J.S. Bach)	Emmanuel Music	2008
<i>Magnificat</i> (Vivaldi)	Lexington Pops Chorus	2008
<i>Gott fähret auf</i> , BWV 43 (J.S. Bach)	Cambridge Concentus	2008
<i>Die Himmel erzählen</i> , BWV 76 (J.S. Bach)	Schola Cantorum & Musica Maris Baroque Orchestra	2008
<i>St. John Passion</i> (J.S. Bach)	Chorus pro Musica	2007
<i>Rejoice in the Lamb</i> (Britten)	Boston Secession	2006
<i>Gloria</i> (Vivaldi)	Harvard-Radcliffe Chorus	2006
<i>Mass</i> (Stravinsky)	Chorus pro Musica	2006
<i>The Messiah</i> (Handel)	Trinity Church Boston	2005

Recital/Chamber Music

<i>Torrid Nature Scene</i> (Nicholas Vines)	Firebird Ensemble	2008
<i>temA</i> (Lachenmann)	Summer Inst. for Contemp. Piano Perf. (guest performer)	2008
<i>Charm Me Asleep</i> (Daniel Pinkham)	Boston Classical Guitar Society	2008
<i>Music for 18 Musicians</i> (Reich)	Callithumpian Consort	2007
<i>Pisik Cycle</i> (Sivan Eldar)	New Gallery Concert Series	2007
<i>The Music of Frank Wallace</i>	Boston Classical Guitar Society	2007
<i>Arianna a Naxos</i> (Haydn)	Serenata Chamber Musicians	2007
<i>Qohelet</i> (Yohanan Chendler), <i>Hap</i> (Royden Tull)	Brandeis New Music Concert	2007
<i>Die Junge Magd</i> (Hindemith), <i>Le Bestiaire</i> (Poulenc)	Serenata Chamber Musicians	2006

Opera Roles

<i>L'Enfant, L'Enfant et les Sortilèges</i> (Ravel)	MetroWest Opera	2009
<i>Hansel, Hansel and Gretel</i> (Humperdinck), abridged	Powers Music School Concert	2008
<i>Ino, Semele</i> (Eccles)	Boston University Historical Performance Dept.	2008
<i>Third Lady, The Magic Flute</i> (Mozart)	Boston University	2008
<i>Alto, Voices of the Stage</i>	Handel & Haydn Society Vocal Quartet	2006-7
<i>Cidippe, Psyché</i> , (Lully)	Accademia d'Amore	2006
<i>Lay Sister, Suor Angelica</i> (Puccini)	Mass Theatrica	2006
<i>Second Woman, Dido and Aeneas</i> (Purcell)	Melopoeia	2006
<i>Cenerentola, La Cenerentola</i> (Rossini), partial	New England Conservatory Light Opera Company	2004
<i>Amastris, Xerxes</i> (Handel)	NECLOC	2003

Festivals and Series (solo and chamber music)

Europäisches Musikfest Stuttgart, 2008
Boston Classical Guitar Society Series, 2007, 2008
Brandeis New Music Concerts, 2007
New Gallery Concert Series, 2007
Cambridge Society of Early Music Series, 2006
Newton Library Concert Series, 2006
Boston Early Music Festival, 2005

Ensemble Affiliations

Boston Baroque
Boston Early Music Festival Chorus
Callithumpian Consort
Festivalensemble Stuttgart
Firebird Ensemble
Handel & Haydn Society Vocal Quartet
Opera Boston

Education

Master of Music in Vocal Performance, Boston University College of Fine Arts, anticipated 2009
Bachelor of Music in Classical Vocal Perf. (academic honors, distinction in performance), New England Conservatory, 2005
High School Diploma (voice major, with honors), Booker HS Performing Arts Department, Sarasota, FL, 2001

Voice

Penelope Bitzas
Gary Durham
Mark St. Laurent
Laura Spaulding

Coaches

Michael Beattie
Jean Anderson-Collier
Michelle Alexander
Eliot Fisk

Conductors

Joshua Rifkin
Helmut Rilling
Martin Pearlman
Stephen Stubbs